

I Will Follow Him

(version from Sister Act)

by

DEL ROMA and J. W. STOLE

Lyrics by JACQUES PLANTE, NORMAN GIMBEL and ARTHUR ALTMAN

Arranged by ALDY SANTOS

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I Will Follow Him

(version from "Sister Act")
for SSA Choir, Solo, and Piano

Aldy Santos
Choral Arrangement

Music by J. W. Stole and Del Roma
French Lyrics by Jacques Plante
English Lyrics by Norman Gimbel and Arthur Altman

♩ = 72

Solo

Soprano I

Soprano II

Alto

Piano

I will fol-low Him,

I will fol-low Him,

I will fol-low Him,

♩ = 72

B \flat Gm B \flat Gm B \flat

8vb

The musical score is written for SSA choir and piano. It features five staves: Solo, Soprano I, Soprano II, Alto, and Piano. The Solo part is a single line of music. The vocal parts (Soprano I, Soprano II, and Alto) are in 4/4 time and feature the lyrics "I will fol-low Him,". The piano accompaniment is in 4/4 time and includes chord markings (B \flat , Gm, B \flat , Gm, B \flat) and a tempo marking of 72. The piano part includes a bass line with an 8vb marking.

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fol-low him wher-ev-er He may go, _____ and near Him I al-ways will be for

fol-low him wher-ev-er He may go, _____ and near Him I al-ways will be for

fol-low him wher-ev-er He may go, _____ and near Him I al-ways will be for

Dm Gm Dm

6

noth-ing can keep me a - way, He is my des - ti - ny. I will fol-low Him,

noth-ing can keep me a - way, He is my des - ti - ny. I will fol-low Him,

noth-ing can keep me a - way, He is my des - ti - ny. I will fol-low Him,

E \flat F B \flat Gm B \flat

11

ev-er since He touched my heart I knew _____ there is-n't an o-cean too deep, a

ev-er since He touched my heart I knew _____ there is-n't an o-cean too deep, a

ev-er since He touched my heart I knew _____ there is-n't an o-cean too deep, a

Dm Gm Dm

16

moun-tain so high it can keep, keep me a - way, _____ a-way from His love. _____

moun-tain so high it can keep, keep me a - way, _____ a-way from His love. _____

moun-tain so high it can keep, keep me a - way, _____ a-way from His love. _____

E♭ Cm7 F B♭ Gm B♭ gva

21

♩ = 140-144

I love Him, I love Him, I
 I love Him, I love Him, I
 I love Him, I love Him, I

♩ = 140-144

F

Bb

27

Solo

I will fol-low

love Him, and where He goes I'll fol-low, I'll fol-low, I'll fol-low.

love Him, and where He goes I'll fol-low, I'll fol-low, I'll fol-low.

love Him, and where He goes I'll fol-low, I'll fol-low, I'll fol-low.

Gm

F#

30

Him fol-low Him wher-ev-er He may go. _____ There

B D#m

33

is - n't an o - cean too deep, a moun-tain so high it can keep, keep me a -

G#m D#m E F#

37

way.

To- geth - er, to - geth - er. Fol- low him, _____

Fol- low him, _____

To- geth - er, to - geth - er. We will fol- low Him,

B C

41

ooh. _____ Too deep, a

ooh. _____ Too deep, a

fol-low Him wher-ev-er He may go. _____ There is -n't an o-cean too deep, a

Em Am Em

44

Keep us a - way, a-way from His love.

mountain so high it can keep, keep us a - way, a-way from His love.

mountain so high it can keep, keep us a - way, a-way from His love.

mountain so high it can keep, keep us a - way, a-way from His love.

F Dm7 G C G C

49

Oh — huh yeah, — oh yes, I love — Him. I'm gon-na

I love Him. I'll fol-low.

I love Him. I'll fol-low.

I love Him. I'll fol-low.

G C Am

54

fol - low. — He'll al-ways be my true — love — from now un-til for-

True love. For - ev-er.

True love. For - ev-er.

True love. For - ev-er.

C Am

58

ev - er. _____ Oh yes I _____ love Him. _____

I love Him, I love Him, I love Him and where He goes I'll fol-low, I'll fol-low, I'll

I love Him, I love Him, I love Him and where He goes I'll fol-low, I'll fol-low, I'll

I love Him, _____ and where He goes I'll fol-low.

C Am

62

I'll fol - low yeah, oh yeah. _____ Ooh _____

fol-low. He'll al-ways be my true love, my true love, my true love, from now un-til for - ev-er, for-ev-er, for-

fol-low. He'll al-ways be my true love, my true love, my true love, from now un-til for - ev-er, for-ev-er, for-

Al-ways be my true love, my true love, my true love, from now un-til for - ev-er, for-ev-er, for-

C Am

66

oh, yeah. _____

ev-er. _____ There is-n't an o-cean too deep, a moun-tain so high it can

ev-er. _____ There is-n't an o-cean too deep, a moun-tain so high it can

ev-er. _____ There is-n't an o-cean too deep, a moun-tain so high it can

G F Em F

70

Noth-ing can keep me a-way, _____ a-way from His love. _____

keep, keep us a-way, _____ a-way from His love. _____

keep, keep us a-way, _____ a-way from His love. _____

keep, keep us a-way, _____ a-way from His love. _____

Dm7 G C Am G F C

74

獅子山下(唱主旋律)

曲：顧嘉輝

詞：黃霑

人生中有歡喜 難免亦常有淚

我哋大家 在獅子山下相遇上

總算是歡笑多於唏噓

人生不免崎嶇 難以絕無掛慮

既是同舟 在獅子山下且共濟

拋棄區分求共對

放開彼此心中矛盾 理想一起去追

同舟人 誓相隨 無畏更無懼

同處海角天邊 攜手踏平崎嶇

我哋大家 用艱辛努力寫下那

不朽香江名句

放開彼此心中矛盾 理想一起去追

同舟人 誓相隨 無畏更無懼

同處海角天邊 攜手踏平崎嶇

我哋大家 用艱辛努力寫下那

不朽香江名句

我哋大家 用艱辛努力寫下那

不朽香江名句

41
8

walk on through the wind walk on through the rain though you're tossed and

45
8

blown walk on walk on with hope in your heart and you'll never walk alone you'll

50
8

rit.

never walk alone when you walk through a storm hold your head up high and

54
8

don't be afraid of the dark at the end of the storm is a golden sky and the

58
8

sweet silver song of the lark walk on through the wind walk

61
8

on through the rain though you're tossed and blown walk on walk on with

65
8

hope in your heart and you'll never walk alone you'll

68
8

rit.

never walk alone lone

You'll never walk alone

transcribed & re-arranged by Yikin Lo

Tempo 73

10

14 **A** 19 **B**

when you walk through a storm hold your head up high and

36

don't be afraid of the dark at the end of the storm is a golden sky and the

40

sweet silver song of the lark walk on through the wind walk

43

on through the rain though your dreams be tossed and blown walk on walk on with

47

hope in your heart and you'll never walk alone you'll never walk a

51

lone when you walk through a storm hold your head up high and don't be afraid of the

55

dark at the end of the storm is a golden sky and the sweet silver song of the

59

lark walk on through the wind walk on through the rain though your dreams be tossed and

V.S.

63



blown walk on walk on with hope in your heart and you'll

66



ne ver walk a lone you'll ne ver walk a lone

Bass

You'll never walk alone

transcribed & re-arranged by Yikin Lo

Tempo 73

10

14 **A** 19 **B**

when you walk through a storm hold your head up high and

36

don't be afraid of the dark at the end of the storm is a golden sky and the

40

sweet silver song of the lark walk on through the wind walk

43

on through the rain though you're tossed and blown walk on walk on with

47 *rit.*

hope in your heart and you'll never walk alone you'll never walk a

51

lone when you walk through a storm hold your head up high and don't be afraid of the

55

dark at the end of the storm is a golden sky and the sweet silver song of the

59

lark walk on through the wind walk on through the rain though you're tossed and

V.S.

63



blown walk on walk on with hope in your heart and you'll

Musical notation for measure 63: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: "blown walk on walk on with hope in your heart and you'll".

66



ne ver walk a lone you'll ne ver walk a lone

Musical notation for measure 66: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes, followed by a long note with a fermata. The lyrics are: "ne ver walk a lone you'll ne ver walk a lone". A *rit.* (ritardando) marking is placed above the long note.